"CONNLA"

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Andante. Mesto. **№ 1** "Comala" Prologue. Chorus - The night wraps in slumber the vale

I. Monsieur

Flauti

Oboi

Clarinetti in A

Fagotti

Corni in F

Corni in B

Cornetti in A

Trombini

Tuba

Timp. in Eb A

Arpa

Violini I

Violini II

Viola

Violoncello

Basso

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A

F

E

Soprani

Alti

Tenori

Bassi

Sul G mf

Sul G mf

mf

sostenuto

A

Tenori

p

The night mabs in slum'ber the vale . . . . The sound of the harp·er is

pp

p

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still..... No mur-mur of stream meets the ear..... Nor Zeph-hyr dis tur-beth the deer.....

dolce

38

18

B

X

20

mf

mf a 2

a 2

mf

mf

mf

The night wraps in slumber the vale The sound of the harp-er is still ..... No

The night wraps in slumber the vale The sound of the harp-er is

The night ..... wraps in slumber the vale ..... The sound of the harp-er is

Divisi

divisi

3

X

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Oboe

I.

II

I.

Trumpets

Still no murmur of stream meets the ear

Still no murmur of stream meets the ear

Zeph-hyr dis-turb-eth the deer

Zeph-hyr dis-turb-eth the deer

Pizz

Pizz

Pizz

Low bend-eth the thistle her head

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Be- neath the chill tears of the

mourn

Low bend-eth the thistle her head.... Be- neath the chil

arco

arco

I:

tears of the Morn..... Be- neath the chill tears of the Morn.....

In haunt of the hunter the roe ..... Un-

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fear. ing the ele. ele. ele. in rest Re- ele. ele. ele. in rest

sost. sost.

C

En shroud-ed the might-y Ben sleeps In cloud-land the mantle of ghosts..... En shroud-ed the might-y Ben sleeps..... In

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10 9

F
E

Più Mosso.

I

I/2

change Eb to D.

rit.

Tempo

clouds wreathe the mantle of ghosts.

Tempo

Più Mosso

D Allegro Moderato ♩=132

mf

pres.

cres.

cres

mf

A

sp

f sp

pp

D

4

sp

A

A

rise

rise

cres.

sf

sf

f sp

cres

31

Allegro - Moderato ♩= 132

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-rise ce gold-en haired Son of the sky

-rise ce gold-en haired Son of the sky

The mists of the

The

loco

8va

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F

E

mists of the mountain dis-pel

mists of the mountain dis-pel

And light en the dwel-ling of love.

And light.

And light.

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Cornetti A

tuba

tew the duel ling of love

the duel ling of love

rise

rise

A

A

13

* A

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15

Cornetti in A

I

II

III

Trombe

Timp

rise

A

ff

Ant

light- en the

divel- ling of

16

20

a 2

2 & 3

mf

love-

love-

Marcato

Marcato

dim.

slentando

p

pp

Ritenuto

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E

a2 p

mf

a2 p

a2

p

f

Timp. I°

Timp

pp

Tempo I°

pp

The night wraps in slum-ber the vale..... The sound of the hay-ber is still..... No murmur of stream meets the

pp

E

The night wraps in slumber the vale The sound of the hay-ber is still No murmur of

Div. a 3

pp

Div. a 3

p

Pizz.

arco.

Pizz.

arco.

Tempo I°

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F

Trombone

Tuba

ear — Nor dawn breeze dis - tur - beth the dew

stream meets the ear — Nor dawn breeze dis - tur - beth the dew

En shrouded the mighty Bau - sleeps

En shrouded the mighty Bau - sleeps

Pizz

arco

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this the her head Be neath the chill tears of the morn

In cloud wreaths the mantle of ghosts In- shroud ed the night y Ben sleeps In cloud wreaths the mantle of

In cloud wreaths the man tle of ghosts In- shroud ed the night y Ben sleeps In cloud wreaths the mantle of

In cloud wreaths the man tle of ghosts

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Più Mosso

F

E

Timp:

Tempo

Più Mosso

VIOLIN

Tempo

G Allegro Mod°

Cornets F E

Cornets

3 Trombones

Tuba

Timp

G = Allegro Moderato

-rise from the shad- ow-y

rise

A

rise from the shad- ow-y

care

@

gold-en haired Sun of the sky

The mists of the mountain dis-

mf

mf

mf

mf

rise

A

rise

care

@

gold-en haired Sun of the sky

The

20

21

Allegro Mod°

a.2

I

I.

II.

F

E

mf

Trombone

III.

mf

Ores

-pel And light-en the dawning of love..... The mists of the moun-tain dis- pel.....

mists of the moun-tain dis- pel And light en the dawning of love..... And light.....

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Trombone

tuba

timp

And lighten the dawning of love A rise

en and lighten the dawning of love A rise

F

E

Trombone 1a. 3.

rise

A

Divisi

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F

E

simile

simile

rise

rise

rise

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Part I. Scene I.

N° 2

Chorus of Spirits
"Come to the Western land"

2) Larghetto. ♩= 100

Flauto

Picc

Oboi

Clar in A

Fag

Corni in F (muted)

Corni in E

Tromboni

Harp

Soprani

Alti

Violini I

Violini 2

Viola

Cello

2 Basso

I pp

pp

with closed lips

pp

with closed lips

pp

pp

pp

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pp
I

Come to the Western land
Come come come
voices alone
Lulled by the brave
come
Guid-led by gold-en
stranä
wan-der-er brave

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A

Flute
Pic.
Obi
Clar
Harp.
Vln I

simili

A

Più Mosso ♩= 112

Più Mosso ♩= 112

Haste thee to me-a fair - - - - - - - - - Maid of the gold-en hair Fear not to tar-ry there Fear not to tar-ry

Haste thee to me-a fair Maid of the gold-en hair

Pizz

Recit

Tempo \ Larghetto.

dim.

Harp

Tenor Solo

She is thy stars:

pre-there

Me thought I heard strange voic-es call- ing me:

Quasi Recit

Larghetto - come prima

Tempo

Come to the Wes-tern land

Come Come Come

Tempo. Larghetto - come prima

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Recit

17

a tempo

B

Temps I

I p

mf

Timbres

Recit.

And bid-ding me be-gone a-cross the rrare....

Lapped by the rrare....

A tempo

accel

rrare! 'Tis but a fan-cy I will rest a-gain!

B

Temps I

When to her cry-stal

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hath Gleam-ing with Light

Thee she will soft-ly call

To - wards the light.

Triangle

39 Poco Mosso

H.

Rec

Cor F

Triangle

Poco Mosso ♩= 112

Sopr

Alt

Swift will thy sor-rows flee

Far-fled thy for-tune be

Years will but seem to

Piz.

Piz.

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Cor

Cor

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I p

stopt.

thee ..... mom-ents in flight. Haste thee to ore-a fair: Maid of the gold-en

arco

Pizz

arco

Pizz

Cello

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harr

Fear not to tar-ry there

She is thy slave

She is thy slave

Years will but seem to

I mf

Quasi Recit.

I. f

I f

mf

Tempo

Poco rit

p

Tempo

(Tenor Solo) mf

thee

mom- ents in flight.

Quasi Recit

gain the strain I hear, waft to my sight a vis-ion fair is wraf ted

Quasi Recit

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Hark she sings! A death-less maid-en robed in rest-ment strange.

arco Divisi

p Pizz

arco

Segue

43 = 88

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No. 3. Soprano. Solo. "O gentle Sleep"

Andante Espressivo ♩=104

H

Ob

Bb Cla

Fagotti

2 corni in E

Andante Espressivo ♩=104

New Voice

Viol. I

" II

Viole

Celli

Bassi

Cello Solo

O gen - tle sleep, that stillest mor-tal

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Voice

fears ... And seal - eth ... up the fount of bit - ter tears no long - er ... let thy sil - ver fet - ters bind the

Cello Sh.

C. Bass

C-B Pizz.

arco

cB

Con Spirito

rit.....

Tempo

soul of him who rest would in the find. The soul of him who rest would in the find. Accelerate, Accelerate, Accelerate.

Cellos alone

Basses sustain

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B.C. No. 16.

A.

Con Spirito ♩=112

mf

p

mf

f

mf

A.

mf

Con Spirito

Ped.

mf

wake Comm-la fair a-wake.. The birds of balm-y slum-ber break A-wake an-oth-er day is

pizz mf

pizz mf

mf pizz

mf

arco

arco mf

arco f

ps. pizz

Con Spirito ♩=112

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born. And ras- es deck the gates of morn.

A- wake a- wake

A- wake a-

arco.

arco

Solo cello

celli e bassi

B

B.

dulce

dulce

dulce

-vralte A -vralte

-A vralte

Ce Comme faire A vralte!

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8 scuole

8 scuole

Con Sordini

Segue

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2nd verse

Tempo I°

Nia

O Sea- the Sleep that guards the hall of dreams... Where fil— my— ris — ions flit in dusk—y

con sordini

Cello Solo

Arco

Più Tempo I°

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streams Ev'n air - y zin - ions wing thy sil - lent flight Nor seek to know the secrets of the

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Arpe

Light error seeks to Know the

colla voce

colla voce

rit.

sec. rets of the

senza sordini

Tempo

Light A — wake A — wake A — wake

Bassi

Con Spirito

mf

I

Con Spirito

f

wake O Com- la fair- a wake. The bonds of balm- y slum- ber breake A-

mf Pizz

mf Pizz

mf Pizz

mf Cello

Pizz

arco

Con Spirito

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mf

mf

f

arco

arco

arco

arco

arco

arco

-wake an- oth- er day is born. and ros- es deck the gates of morn!

Cb. solo

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I. mf

I. f

I. solo mf

I. sf

I. f

I. solo mf

I. f

II. mf

I. mf

I. f

I. mf

I. f

mf

A - wake A - wake.

f

A - wake a - wake A - wake

mf

mf

mf

mf

mf

fp p

fp p

fp p

ff

ff

ff

ff

ff

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Tempo

colla voce

Tempo

Colla fair A - rabde !

Bassi Tempo

celli dim.

rit.

Dr.

rit.

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Part I - Scene II.

Allegro con Spirito - ♩=126 № 4 Chorus "Hail mighty King"

Fl.

Ob

Clar A.

Fag

Cor F

Cor E

Cornets A.

Trombs

Timp
D.A.

Chorus

Allegro Con Spirito ♩=126

Vns I

" II

Vcls

Basses

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clar. A

F

Cornets A

D. A

Hail mighty King renowned man--- y a land whose corn a hun dred warriors scarce can stay we welcome thee, we

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64

a-2

f

f

f

mf

wel-come thee to thine an-ces-tral halls. Vic- tor- ious or-er all---- that would -- thee wrong.

Hail mighty

Hail mighty King, renowned over

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cresc.

Hail mighty King re-nowned ev'r man — y a land

King re-nowned ev'r man — y a land

Hail mighty King re-nowned ev'r man — y a land ... ev'r

man — y a land.

Hail mighty King

Hail mighty King

Vrc. wel-come thee

a2 ff

Change to B♭

Poco Rit:

solo

a2

solo

I

f marcato

Changes to 7.B♭

Come thee to thine an-ces-tral Halls.

wel-come thee, ne wel

ne wel Come thee

wel come thee ne wel Come thee to thine an ces tral halls

mf

Poco rit

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Royal Academy of Music Library

A

Bb

mf

Cornets

change to Bb

I

mf

A

Con Energia

Sop

Alt

Ten

Bass

Long may the scep - tre of thy bou - - - teous reign

the hearts of a con - ten - - - ted peop - le.

Dis pell — ing

Dis pell — ing

cell

mis

Con Energia

Royal Academy of Music Library

a

ff

ff

ff

ff

ff

f

f

f

ff

fear from er- 'ry an-cient home De- fend ving right.... with mar tial brow

ff

ff

ff

ff

B

a 2

I:

B

pp

cres poco a poco

strong

Long may the Scep- tre of thy boun- teous reign The hearts of a con- ten- ted people sway

Long may the Scep- tre of thy glor- ious reign the hearts of a con tented peop- le sway

Long may the Scep- tre of thy boun- teous reign

Long may the Scep- tre of thy boun- teous reign the

1 Vol

2.

Viola

Bass

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Royal Academy of Music Library

70

a 2.

Tutti

Long may the scep — tre of thy boun — teous reign The hearts of a con — tent — ted peop — le sway! Dis

scep tre of thy boun - teous reign The hearts

the hearts of a con — ted peop — le sway.

boun - te - ous reign

Long may the scep tre of thy boun — teous reign.

heart of a con - ten - ted peop - le sway

The hearts of a con - ten — ted peo - ple

cres

cres

cres

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-pel — ling fear — from er — ry an — cient home — De fend —

Long may the scep tre of thy boun — teous reign The heart of a contented peo — ple stay De — fend —

stray. Dis — pell — ling fear — from er — ry an — cient home De

rit ..... D

a 2

mar- tial

prow ess

string

D

Tempo

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E Moderato con moto ♩= 108

mf

Harp

mf

Yo no - ble Connla too m

change to D.A.

Moderato Con moto ♩= 108

mf

cello

pizz

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coll arpa

mf

mf

mf

sf

sf

sf

mf

greet-ings bring. Be-loved of all on whom his face doth shine. To com-fort too me greet-ings bring Be-loved of all on whom his face doth

mf espress:

mf espress

Divisi espress

espress

f

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Rit Tempo

I

II

Rit Tempo

Tempo

shone we greet tings bring

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F

cresc

mf

p

mf

p

mf

And

mf

And

mf

And

mf

And pray that ere the Bel-taine torch-es burn his heart may by a beer-less bride be torn And

15

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mf

pray that ere the Bel-tane tor-ches burn. His heart may by a peer-less bride be won. A peer- less ---------- bride be

pray that ere the Bel-tane tor-ches burn His heart ---------- may by a peer less bride be

pray that ere the Bel-tane tor-ches burn. His heart may by a peer-less bride be won. A peer- less ---------- bride be

pray that ere the Bel-tane tor-ches burn His heart may by a peer - less Bride be

Dri

G Tempo I°

Change to A.

Change to A

Tempo I°

G.

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Temp. I°

H

a 2

Trombini I II III

Tube

Timp

Temp. I°

Hail mighty king renowned ocean — y a Lanel whose arm a hun - dred warriors scarce can

Temp. I°

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stay wʒ wel-come thee wʒ wel-come thee to thun-ces-tral halls Vic-tor-ious or-er all... that

Timp

Zubel

mf

a 2

III Trombone

mf

cres

ff

would thee wrong!

Hail mighty King re-nowned over man — y

Lands

Hail mighty King re-nowned over man — y &

Lands

ff

Hail mighty King re-nowned over

Hail mighty

Hail mighty

Hail divisi

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38
S 61

u2 ff

2.

III

Tuba

Timp.

ff

f

u2

ff

ff

ff

a.2 *f* sòli

f a 2 sòli

f sòli

Hails. Hail mighty King

Hails.

Hails.

Hail mighty King

cres

mf

p

pp

f

cres.

cres

mf

mf

mf

Royal Academy of Music Library

rit

Tempo

a 2

rit

Tuba

Tempo

rit

Hail.....

might.....y

King!

Rit

Tempo

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№ 5

{ Recit "Thrice welcome are these greetings"

{ Chorus "Through the woods and the glens"

Recit

The King

f

Thrice welcome are these greetings, liege-es mine!

Yea, that we fit-ly cel-e-brate the day. A roy-al Hunt I here-upon proclaim, I here up-on proclaim

Part I. Scene II.

No 5 (continued)

Introduction. and Chorus "Through the woods and the glens"

Allegretto ♩. = 100

Flauto

Piccolo

Oboi

Clar.ti in B♭

Fagotti

Corni in E♭

Corni in B♭ (basso)

Cornetti in B♭

Tromboni 1.2.3

Tuba

Timp.i in G.D.

Soprani

alti

Tenori

Bassi

Violino I

Violino II

Viola

Cello

Bassi

* Bassoons only play here in absence of 3rd + 4th Horns.

I II pp (echo) pp (echo)

Tempo

mf mf mf mf

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63 g

Corni in Eb

in Bb

mf

mf

Cres

Cresc

* Bassoons playher.

A

fl

ob

clar

Fag

Eb

Bb

f

f

f

A

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12

B.

Bassoons play

* only in absence of 3r 4th horns

ten.

mf p mf

mf p mf

fp cres

cres

cres

B.

Allegro.

Allegro Strepitoso ♩= 120

Eb

Bb Bass.

Allegro

Allegro

Allegro Strepitoso ♩= 120

Tenors:

Basses:

Thro' the

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42 13 65

54 41 80

f.

a 2

sf > f.

a 2

sf

sf.

Eb

Bb

woods and the glens we fly By the rocks and the rid-ges high! O-er

roadly rushing, torrent flowing heart and brae, ab-torrent dash-ing

8va

Eb

Bb

a2

sf

Cymbals

Bigthrum

Trmb.

Cell flute

depths of their seas they lie

As in depths of their seas they lie.

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D

43
55
41
66

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Eb

Bb

G.C. reynolds

Timp

mf

Sound the horn...

raise a-loud the cry

Bid the quar-rying stay,

Tell

beath — er

a. 2

arco

pizz

15

Eb

Bb:

Boar and heart in death to- geth — er By the

stardiest arm mur

cres

arco

Cassa
cymbals

clic By the

stur- chest alpn mur

cl'dic

E

cym ff

Like a flash

light- ning flash be- hold from a

cymbal

S Cass

Eb

Bb

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cymb.

right · hand rash · ly

bold

Speeds the reap- ing rain- ly deal · · · ing

Death up- on the hide un- feal- ing

Dr

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shiv-ered, thrice with a crash un- told

mf

sf mf

100.

F

Eb

Bb Bass

Sound the horn

Raise a loud shrill cry

Fire three alarums

Bid the quiver fly

Till all the wood the purple heath

arco mf

Pizz

arco Divisi mf

arco mf

arco mf

mf Pizz

arco

16

101

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Side Drum

Bear and hast in death to - geth — er. By the stur- diest arm must die. By the stur — diest arm must die!

Pesante

S. Drm

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G

a 2

a 2

a 2 ff

Corni Eb

Corni Bb

Cornetti

G

S'Casta Cialti

Timp

f

Ah

Ah

Ah

Ah

Ah!

Ah!

Thro' the woods and the glens we

fly

By the rocks and the ridges

high

Over

mad- ly rush- ing torrent, rous- ing

III Tromb.

Drum

Coll Cello

20

73

74

Eb

Bb

Cornet

Tuba

Ah!

Ah

heart and bour ab. bor-rent, As ii depths of their dens they lie

Dr.

Royal Academy of Music Library

H

Eb

Bb

a 2

Tuba tacet.

H

Sound the horn

Sound the horn

Sound the horn

Raise a loud the cry

Now the hour.

Must in death low lie

Run to earth by hands un-num bered

Run to earth by hands un- num bered.

D min

106

76

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Tuba

Strick- en down and deft- ly sum- dered

ne'er was known such ric- tor- y Such

ne'er was known such ric- tor- y Such

cres

ric- tor- y Such

ric- tor- y

Ah

Ah

dim.

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Ferace

Ah

Ah

Ah

Virace

Virace

Virace

Ferace

Cassa

solo

ff Timp

Such

Such

Vic- tor- y

Vic- tor- y

Ne'er

was

known

such

Vic- tor- y

Vic- tor- y

pesante

pesante

pesante

pesante

Pesante

Ferace

Side D.

Presto

1

cell flute

6

6

Presto

9

9

9

Presto

Cassa sola

attacca

short

attacca

short

110

141

LITOLFF

50
54
81

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J Allegretto come prima

* Bassoons only players in absence of 3r 4th horns

2 Horns Eb

2 Horns Bb

Allegretto come prima

Sop:

Alt:

20

bassoon play here

‡ only if 3 + 4th horn are absent

Royal Academy of Music Library

rit al fine

rit

pp

ppp

attacca

Royal Academy of Music Library

Larghetto.

N:6 Chorus & Scena "Come to the Western Land"

Royal Academy of Music Library

Harp

Triangle

Timp

Larghetto. ♩=100

Comula

Soprani

Alti

Come to the Western land

to the Adopted by the Western land

Gold-led by golden sand

Brazen-ber brare

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Poco Mosso

K

27

Cornu in F

1 Eb

mf

Triangle

Cornets

Poco Mosso.

♩=102

The white robed maid say whence art thou fair

Haste thee to crea

Maid of the gold-en

Poco Mosso

ppp

Pizz.

20

85

Solo.

arco

I.

II.

3

f

sf

86

Sec

hap'ld well I ween No hair.

vis-ion of the night be-guile my ray. Where art thou? Say

Where

Lyric

arco

arco

arco

where art thou! Say

She is thy slave

where art thou

Royal Academy of Music Library

I

Molto Adagio. ♩= 60

Molto Adagio

Canto Acc.

from dis-tant lands that know no age, nor death nor an-y ill... the land of last-ing youth — A-plees.... and land of

Molto Adagio tranquillo

tranquillo

pp

Royal Academy of Music Library

clare

mer — ur cudiaj jey — when

4

Languille

pp

colla voce

M.

Agitato

I p

M

Langhetto

Come to the rea- lem

Langhetto

Agitato

Lauds

Agitato

murmurando

Be - hold ba - ron - der

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a.2 mf

cres ed accel.

f stringendo

Soprani: Lapsed by the wave

Alti:

Tenori:

Bassi: cres mys ter-ious raised wrafted over the breeze Hold converse with our Sae he speaks per-chance some beau-tum holds his eag-er gaze.

strange

cres ed accel.

cres ed accel.

cres ed accel.

mf mf sf sf

cres. ed accel

20

120

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Nea

with an im-mor-tal maid that knows no age — Come — la I

Energico

Nitte whom dost thou hold converse

dim.

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N

Poco rit.

Poco rit

Poco rit

Poco rit

Nea Esp Cath Tenor Bass

Ave ..... Cunc — ta — s

tore — And fain would bear a —

poco rit dim

poco rit

slentando

N

pppp

ppp

Near

closed lips

To the far — land be

closed lip

voices only

New

Sop.

Alti

Tenr

Bass

pp

Fond the wres- teru mars

voices alone

Divisi

mf

f

ff

Marcato.

unis

p

pp

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Part I Scene III (6)

Poco Maestoso

N° 7

Scene 6 Coran Master of the mystic Arts

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Flauto

Picc.

Ob.

Clar. B♭

Fag.

1 Corni 2 in F.

3 Corni 4 in F.

Cornetti in B♭

1 Trombone

2 —

3 Tuba

D.G. Timp. Cassa Piatti

Tenore

Basso

a 2

Cassa

Timp

Cor- an Master of the mys-tic arts And rron- drous in- can- ta—tions.

Send thy aid

Poco Maestoso

A

I. p

T. p

u.2 p

91

Harp

p

Lend thine aid "A- might— y task is set thee!

A

pp Parlando

Parlando pp Lo! a maid (In ris- ing

Hath by en- chantment won the

pp

pp

pp

pp

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½ horn F

¾ horn F

Cornet

Timp.

Harp

Trombon

Cassa

Timp

feel — ty of thy Son, thy power un- fold, thy power un- fold. And foil the witchcraft of a mum- on's wile

Poco Agitato.

cresc

Trumpets 1 2

Trombone 3

Timp

Lend thine aid O Cor-an

Lend thine aid O Cor-an

Lend thine aid O Cor-an

mf

Poco Agitato

Cor- an

Lend thine aid O Cor- an

Lend thine aid O Cor-an

Poco Agitato

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Royal Academy of Music Library

B

Mod°.

97

98

ff cassa

H. Send thine aid O Cor- an

O. Cor — an.

O. Cor — an

Dr.

Dr.

ff.

B

Moderato:

pp

Cors Sordini

Sustenuto

pp

sf

pp

sf

18

130

131

Royal Academy of Music Library

C

I

mf p

mf p

ts

ts

I

p

sf.

ad lib

glissando

Timp:

S. Cassa
. triangle

Corno

Cassa pp

Trombone

C

Andante Misterioso ♩ = 108

misterioso

By the light of Sun and Moon—

Cel. legno

mf

Div

Div

Div

Div

Divisi

pp

mol sostenuto

132

18

Royal Academy of Music Library

Timp

Cassa + cymbals

s. cassa solo

Tuba tacet.

f, cymbals solo

Chill of night and heat of noon. By the bale-ful plan-ets gleam Al-gol's ray and met-eor's gleam By the blind-ing

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coll flauto

timp

Cassa cymb.

cymbals

Curran

Cassa

Light ning flash

Thun- der came and

thun- der crash

sempre ff.

sempre ff.

mf

tres.

Thun- der came and

thun- der

Crash

? S.C. cymb

D

a.2

mp

D

p staccato

sfp

mf.

By the rush-ing wat-ers sound

pp

cres.

Echo-ing thro' the woods a-round!

cres

cres:

cres.

p

p

16

135

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Swift- ly thine en- chant ment cease Con- nla from thy spells re- lease Conn-La from thy spells re- lease

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E

Molto Allegro

change to fl. in G.

I. p

Imp.

Vez.

Molto allegro.

Dr.

E change to Eb. G.

Andante tranquillo ♩. = 50

Supplicherole

dolce supplicherole.

Con- nia, youth of the gold- en hair My lored one come to

p dolce

p dolce

p dolce

I dolce

I p dolce

sfp

sfp

pp

pp

I p

sf

Triangle

Harp

Timp.

Voice

mf

Com- la, youth of the gold- en hair my lov'd one come to me

mf

f

f

f

mf

from de- mon power of earth and

sf

mf

mf

mf

p

134

Royal Academy of Music Library

Vl

a2

Cornu

Trumpets

air. Thou shalt be er.... er free..... Thou shalt be er.... er free.....

Pizz

Pizz

Pizz

mf arco

139

135

F

8va

mf

mf

mf

F

Moderato con Grazia ♩=112

Mod° Con Grazia

Fear not the curse of the Druid's spell!

Mag-ic-al Charm or en-chant-ment fell!

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mf sf mf mf sf mf sf mf

8

Cassa

p

Fear not for speed-il-y shall be ring thy Knell

Cassa

tuus pp

cres for

f f f

pizz

p pizz

mf mf

accel & cres

mf

sf

I

mf

mf

a2

sf

sf

sf

accel & cres

mf

f

speed it up

shall be rung their knell

mf

Come!

Come!

Come

Come

Come

mf

mf

arco

mf

arco

mf

sf

sf

sf

sf

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4 tutti

a2

4 tutti

appass.

Ah

Comin come with me

Ah

rinf

Comin come with me

20

/144

2 flute change to Piccolo G

Tempo I°

Piccolo

mf

stoppel.

Conn - La come

Conn - La come Oh

come

con forza

come to mf

Coro

G.

Tempo I°

By the stilte. ness of the snow

105

29

Tempo I°

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Royal Academy of Music Library

H

Tempo II°

I

Tempo I°

Flute

Picc

Clar

mf

mf

dolce

pp

Oboe I

clar:

f stacc

f stacc

f stacc

stacc

S. Drum

Timp

Tempo I°

Corno

New

Win-try frost and north-ern glow.

Tempo II°

Dolce

supplicheride

Com-La, youth of the gold- en hair my lored one come to me!

By the pat-ter

Tempo I°

Pizz

Pizz

Dolce

Dolce

Tempo I°

mf Pontticello

mf Pontticello

mf Pontticello

mf Pontticello

Tempo II°

Fl.

Picc

Ob

Clar

S.D

Coran

of the hind Doi - en fore the frem- zied gate! By the streams of mol- ten fire Rend- ing rocks with

cres

sf

ff

p

Pizz arco

Arco

Cassa. cymbal.

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Tempo II°

mf cres.

quak- ings dire

rend- ing rocks with

quak- ings

dire . . . . . .

Corno

New

Cassa

Timp

Div

dim

Tempo II°

Com- la youth of the

dolce

1/148

1/149

12

Allegro.

K

Allegro.

K

Coro

Nell (Sop.)

Recitato

gold- en hair

Allegro

By the mys- tic

caul - dron dread

Drop. ping spear and

Royal Academy of Music Library

63/67
110

Maestoso

Recit.

Piccolo Tacet

Andante Molto

Andante Molto

Trp. 1 2

Corno

Vln

Maestoso

Tam-tam

"Tam..... ish spir-it

I com-mand

To the dim en-

bleed- ing heart"

ah.....

con sordini

con sordini

con sordini

Recit

Recit

Andante Molto

151

Allegro.

I.

p

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pI.

Allegro.

pp

-chant-eil land

Be fore the dem on fo rrer I must a- wray Yet when a- gain I seest the fall orled morn ill- lume the twilight sky my

Dr.

p

pp

sf

pp

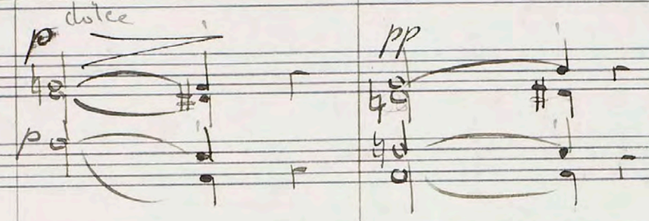
pizz

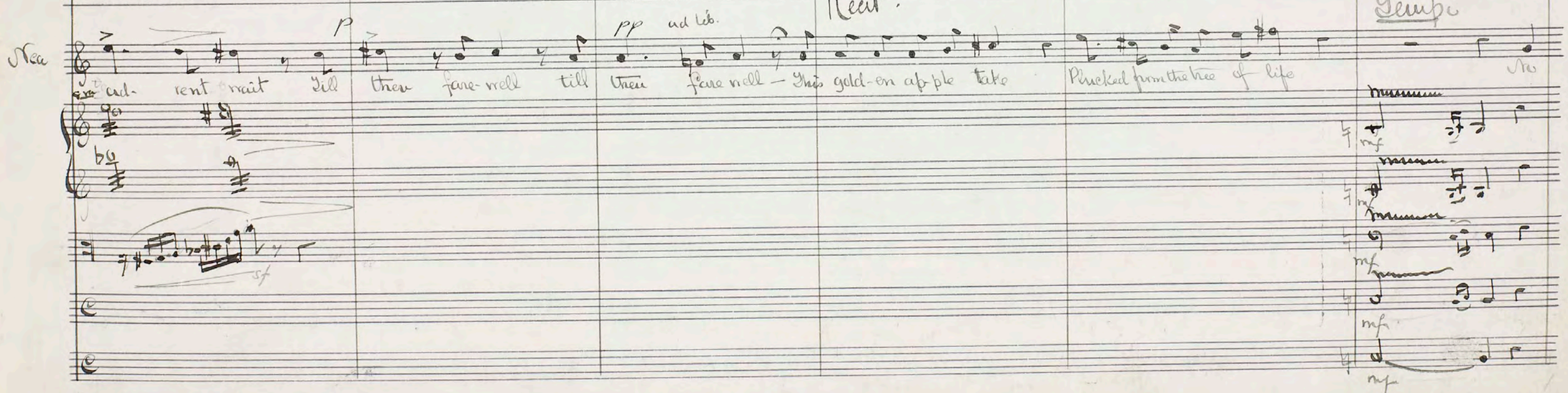
pizz

Allegro

Recit

Tempo





Nea- rent wait till then fare-well till then fare well — This gold-en ap-ple take Pluckd from the tree of life

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I

Larghetto

I. p

p I

colla voce

I

Larghetto

Come prima

p

Swift to thy eyes - Tal

Sopi

alti

mort al food may hence forth pass thy lips but this a lone Suf free for nutri ment Till then — till then fare - well!

f

ff

ff

ff

ff

poco rit

p pizz

p pizz

p pizz

p pizz

28

play

Royal Academy of Music Library

Royal Academy of Music Library

Men

Sop

Alt

Hall

Fare well ... Fare ... well

Has - ten ye flight

Spurn not the Druids

Call

Coffs - prings

up

night

pizz

pizz

pizz

pizz

155

156

Moderato

Moderato

Fare well..... Yet ere the au-tumn wane..... Thou wilt for-ev-er reign.....

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voices alone

pp voices alone

smorz

dim

p

N

Com-la with thee to reign - - - - - - - - Child- ren of Light

Closed lips

Closed lips

smorz

unis

smorz

pp

Solo

Solo

pp

muted

ppp

Solo

Solo

Royal Academy of Music Library

Royal Academy of Music Library

ppp

rit

ppp

pp

rit .....

Solo

pp

pizz

ppp

arco

rit al fine

160

rit .....

16 = 204

Ende Part I

10

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Part II. Scene I.

No 8 Chorus "Rejoice, Rejoice."

Tempo di Marcia ♩=126

Flauti

Oboi

Clarti in A.

Fagotti

Corni in E

Corni in F.

Cornetti in A

Tromboni

Tuba

Timp. in E B

Tempo di Marcia ♩=126

Coro

Re- joice re- joice nor cease to raise the strain --- Ex- tol ..... ye

Violini I.

Violini II.

Viola

Cello

Basso

7. Tempo di Marcia

161

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Tuba

change to D.A.

bards your rul- er's peer- less fame In fight vic- tor- ious — in bat- tle shine In fight vic- tor ..... ious In fight vic- tor In fight In fight vic

sf sf sf sf

Royal Academy of Music Library

obt
clar

Simp. DLA

bat----- tle string Re- joice till Tar-as halls Ex- ul tant ring! Ex-ul-tant ring! Re- joice till Tar-a's

two In bat tle string re joice

tor- ious In bat tle strong re- joice till Tar-as Halls Ex- ul tant ring

re tor ious In bat tle strong re joice till

Viols

Hails---- ac ul-------- tant ring!

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Royal Academy of Music Library

A

a2

f

a 2

f

mf

A

f

Ex - toll ye bards - - - - your rul-ers fame - - - in fight vic-tor - i - us in bat-tle

f

Ex - toll ye bards your ru-lers fame - - - - in fight vic-tor - i - ous in

mf

f

1/166

31

a.2

f

strong.

Ex toll ye bards ---- your rul-ers fame ---- In fight ric-tor-ious ---- in bat-tle strong Ex- toll- ye bards ---- your rul-ers fame ---- your rul-ers fame

but-tle strong Ex-toll-ye bards your rul-ers fame your rul-ers fame Ex toll ye bards your rul- ers fame Ex-toll ---- ye bards your rulers

toll ye bards -- your rul-ers fame ---- in fight ric-tor-ious in bat-tle strong Ex-toll ye bards your rul- ers fame Ex toll ye bards your rulers

sf

f

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LITOLFF

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f

Re-

jaice till Tar-as'

> jaice

> jaice

farme Re.

farme Re

jaices

cres:

Dir: cres:

cres:

cres:

cres

Halls E-

cres

cres

cres

ul- lant

ring!

ff

Re- jaice- till Tar-as'

ff

ff

ff

ff

ff

sf.

Allargando

Tempo

Allargando

Tempo

Halls ex- ul- tant ring!

Allargando

Tempo

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B

Con grazia

change to Bb

change to Bb

change to F. C.

Con grazia

Harp

with Sing and dance and

B

Con grazia

with Sing and dance

with Sing and dance and

Cantando

170

25

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Harp

I.

mf

glad - some - rer - el - ry, we cel - e - brate the day we cel - e - brate the day with -

and glad - some - rer - el - ry we cel - e - brate the day we cel - e - brate the

glad - some rer - el - ry we cel - e - brate the day we cel - e - brate the day

f

mf

p

77
120

clar.

C

I

A

mf

tfp

fp

mf

mf

C

I.

Triangle

f.

sing and dance ... we cel- - - e- brate the day.

mf

mf

day. mf with sing ..... with sing and dance we

day

and dance we cel- e- brate the day

grazios.

fp

fp

fp

fp

mf

sing and dance we

fz.

fz

10
172

99
152

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Royal Academy of Music Library

cres

cres

cres

cres

mf

mf

cel- e- brate the day

cel- e- brate the day

with song and dance, with dance with song and dance, we cel- e- brate the

cel- e- brate we

cres

cres

cres

cres

sempre

sempre

sempre

sempre

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D

a. 2.

cantando.

Tuba tacet

Cymbals

F. C.

Trmpt

day.

cel- e- brate the day!

D

Bid trum- pets blow bid

Bid trum- pets blow bid

Cantando

B & R

111

13

dolce

I

dolce

dolce

Hunp dolce

dolce

trum-pets blow, and harp- ers to mel- od- ous strains re count the numb- ers of an an- cient

mel od- i- ous strains re- count the numb- ers of an- cient

dolce

dolce

pizz

pizz

sf

arco

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change to 2 piccolos

change to F

change to F

rit.

Lay. Re count the num bers of an an- cient Lay.....

of an- an- cient Lay

pizz

arco

Drinking Song

Allegro con brio

Picc.

Clar Bb

Cornets Bb

Change to F

Allegro. Con Brio.

E

F

Bass Solo "The King"

The King: f

Con brio

Com-rades let the beak-ers

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LITOLFF

99
152

2 pieces

Piece

gold-en

Brimming with a rui-tage

old-en

Loose the Hearts that sorrow

hold-en

making joy and gai-

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F

mf

f

sf

mf

p

arco.

Pizz.

arco

mf

from the sil - ver

flag - ons flow - ing

In a stream of

180

15

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cres

cres

I. mf

cres

amber glowing

Quaff the liqueur

mirth be-stow-ing

Happ-pi-ness and

jull-it-y

Happ-pi-ness and

jol-li-ty

cres

cres

Hap- pi ness and jol- li-ty jol..... li- ty.

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Royal Academy of Music Library

G

mf

sf

mf

PP

mf

G

f

Com- rades yield yem sehen te

pleas ure

welcome life's supremest

Treas- ure .

Har- pers with a gladsome meas ure

sf

sf

sf

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I

H

H

Great our royal fes - - - - - ti - val

Pizz

arco

Pizz

Pizz

sf arco

sf

sf

mf

To our sons and her - oes hear - y

sf

sf

sf

sf arco

sf

sf

sf

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mf

make ers of our

Coun-try's glor-y

Pledge the wine-cup

formed in stor-y

Crowned in ros-y

cir-cu-at

Crowned in ros-y

cir-cu-at...

f

change to 2 flutes

about ♩=112

Cromed in ros - y

Cor - on - al

ros - - - - - - - - y

Cor - on - al

full

arco

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Royal Academy of Music Library

Con moto ♩=112

a-2

Bb

Bb

3 T.
+ Tuba

Timp.

1st Sop

2nd Sop
alto

Tenor

Bass.

up. fill up the gob-let

Fill

with the rud-dy wine

with rud-dy wine

Fill

up. fill up the gob-let

up. fill up the gob-let

Fill up the gob-let

with rud-dy wine

In

with rud-dy wine

In

jew-elled cups and horns of

with rud-dy wine

beat - en gold - with

with rud-dy wine

with

beat - en gold with

of beat en gold

arco

arco

arco

arco

sf

sf

sf

Str

sf

Str

mute

Con moto ♩=112

J

tuba

J

vin-tage of the far Ib-

er- ian land. Ib- er- ian land full

pledge our

up, fill up the gob- let

King and

with the rud-dy wine full

Coun- ta

up, fill up the gob- let

with the ruddy wine

vin-tage of the far Ib-

er- ian land. Ib- er- ian land full

pledge our

up, fill up the gob- let

King and

with the ruddy wine full

Coun- ta

up, fill up the gob- let with

with ruddy wine

* 10 J *

88
139
99
152
Royal Academy of Music Library

K

K

Long may their name en-dure Long may their name en-dure

Long may their name en-dure Long may their name en-dure

up, fill up this gob-let with the rud-dy wine fill up, fill up the gob-let with the rud-dy wine

glor-y of their might-y deeds out- pledge our King and Comla we pledge our King and Comla The

glor-y of their might-y deeds out- pledge our King and Comla we pledge our King and Comla The

fav.2

shine The sig — nal

glor·y of their might·y deeds out shine the sig — nal

power of

dread Cu·chul·ain's arm!

Fill up fill up the gob·let

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f

change to

E B

with the rud-dy wine! Fill up, fill up the gob-let with the rud-dy wine!

3

3

pledge our King and Coun-try, may their name en-dure

pledge our King and Coun-try, may their name en-dure The

DW

* 193

Poco Adagio

G.P.

change to A

change to F

change to E

change to A.

Poco Adagio

131

glor-y of their mighty deeds our

shine the sig nal forth Of

dread Cu-chull ins arm, out

shine the sig-nal

matto cres

power of

dread Cu-chull-ans

pp

pp

pp

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à Tempo

M Tempo I°

M

à Tempo

Tempo I°

Re- joice re- joice

with

sing and

up fill up the gob- let

cres ed accel

cres — ed — accel

a Tempo

Tempo I°

f

ease to raise the strain Ex - toll ye bards your

dance and glad - some rer - el - ry ye cel - e - brate the

dance and glad - some rer - el - ry ye cel - e - brate the

with the ruddy wine fill up, fill up the gob - let with the ruddy wine fill up - fill up the gob - let

Dr

rul - ers peer - less

day ye

day ye

with the ruddy wine, fill

cel - e - brate the

cel - e - brate the

up fill up the gob - let

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Più Vivo

dolce

mf

fp

I

dolce

fp

mf

a 2 mf

mf

cres.

Triangle

Più Vivo

farme

dew

mf

dew

with

Evng

and

dance

re

cel.

E. brate the

day

with the rud-dy wine

mf

with Evng and dance

mf

with Evng and

mf

with Evng and

dance

mf

with Evng and

with

dolce

fp

dolce

fp

dolce

fp

dolce

ff. Pizz.

cres.

Dr.

mf

mf

huf

arco

1/148

cres

mf cres

mf cres

mf

cres

ff

sf

sf

sf

dance we cel - e - brate the day

dance we cel - e - brate the day

sing and dance we cel - e - brate the day

with sing and dance we cel

cres

cres

cres

cres

cres

cres

cres

cres

cres

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Every bell around

89
135

99
152

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a 2

1 a 2

a tutta

X Timpano

brate. the day Re- joice re- joice re- joice re- joice re-

ff marcato

13 marcato.
200

20

joice till Tar- as Halls ex- ul - - - - - tant reign Re- joice re- joice

joice till Tar- as Halls ex- ul - - - - - tant reign Re- joice re- joice

Drr. dir

Dr.

rit

Allarg.

rit

Fallang.

S.D.

cymbals.

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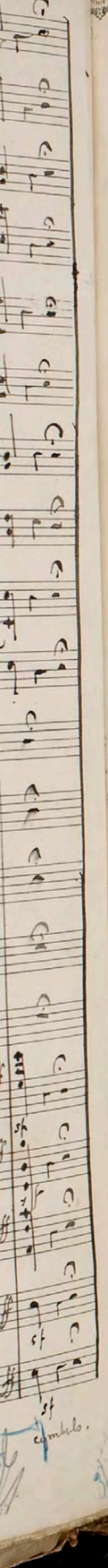
99
152

Royal
Academy
of Music
Library



136v

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Part II.
Scene II.

(8)

N° 9

Recit Tenor
"My heart is lone"

clar

91
137

99
152

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Andante dolente.

Andante

p Dolente

Compassione

portando

ma marcato

My heart is lone, nor longer will the fruit Sus Lani my resting frame. O, love re- turn --- Re- turn.... O love... re- turn For on this night mel

Con Sordini

Con Sordini

Con Sordini

dolce

dolce

Pizz

202

1203

Cornetti

cymbals

rise the full-orbed moon . . . . . .

molto rit.

colla parte

Royal Academy of Music Library

"Fair is thy form"

Romance - Tenor.

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Andantino con moto ♩. = 88

Tenor

Violins I

Violins II

Viola

Horns in F

A.

Andantino con moto ♩. = 88

Fair is thy form as the dawn — en chan..... Love- ly thy cheeks as the ros..... es glow.....

Con Sordini

Violins I

Con Sordini

Violins II

Con Sordini

Viola

Con Sordini

Cello

Bass

Pizz.

B. C. No. 16.

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pp

I: p

mf

dim

dim

f

f

Red .... der thy lips than the ror..... ans red..... Gold.. en the locks that a-dorn..... thy

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Fag:

Clar:

I.

esp.

colla voce

colla voce

rit

colla voce.

rit

colla voce

ppp

ppp

ppp

head -

Gold..... en the

locks

that a-

dorn..... thy

esp.

head.....

pp

arco

pp

arco

ppp

pppp

R.A.M. C.
No. 16.

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B

clar

bsn

2 horns

Sost:

Cello Bass

arco.

C-B Pizz.

Pizz

4 viols solo

Solo

Bright

er think lyes

than the

sost.

sost.

Divisi

209

24

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ref

p

ff

pp

az..... ure.. gleam..... Dwin... tling the rrare of a orys- tal

arco

136v

pp

I. pp

144

Stream - - - -

Kind Sir thy smile as the moon's soft light.

p

p

p

hill

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I

146

Veiled in the mist of a Sum..... mer's night.....

Veiled.... in the

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C

Più Mosso

Più Mosso

mf

f

pp

rit

C.

Più adagio, agitato

mist of a sum..... mer night..... Re- turn Ca be lor-ed Re- turn..... un-to

Senza Sordini

Senza Sordini

Senza Sordini

CB. pizz

20

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agitato

agitato

me ..... My spir- it ..... is mas. ted with long.. ing-- for thee .... My spir ..... it is

CB + Cells P

P

mp

sf

sf

sf

sf

sf

214

215

Royal Academy of Music Library

136

148

Cornet

was- ted with long- - - - - ing for

Thee - - - -

Re-

turn - - - - - Oh be - lor- ed - - -

Re- turn to

dirisi

cedi and contrabassi

ff

ff

ff

ff

216

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150

dim

me..... My spir- it..... is mas... Ted with long- ing.... for thee.... turn... to be-

rit

cres

I. solo

Poco rit

cresc

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-lor-cil. Re -turn ..... to me .....

C.B pizz

rit

rit

rit

C.B. pizz

pizz

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D.

pp

77

5

D

dd

solo

sim

segue

Pizz

No 10 Part-Song "Sently as falleth the dew"

Larghetto

Corni in F.

Sop: pp — Sent-ly as fal-leth the dew — Out of the shad-ow-y blue-- — Hith-er rrard rrond-eth thy Bride.

Alto: pp — dew, the dew — Bride, thy Bride

Tenor: pp — Bride, thy Bride

1 Basso: pp — Out of the — shad-owy blue, the shad-owy blue

2 Basso: pp

/ voices alone

pp

pp

pp

pp

Cello: p

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A

mf

Fair as the calm summer-tide

mf

Waf-ted by Zeph-yrs she speeds

mf

speeds, she speeds

mf

speeds-

f

Or-er the dais-y clad

f

Or-er the dais-y clad-

f

Or-er the

A

mf

Wafted by Zeph-yrs she speeds

mf

mf

mf

mf

f

f

f

f

meads----

Led

meads----

dais-y clad meads.

Led by the might in gales lay
Lit by the lore plan-ets ray
rit
by the might— in gales
lay
Led by the might in gales
lay
Lit by the lore plan-ets ray
rit
Led by the might— in gales
lay

B

pp

Sea - thy as fal - leth the dew

dew, the dew

dew Out of the

Out of the shad owy blue

shad owy blue, the shad owy blue - - -

f

Hith er rrard rrend - eth thy

Hith er rrard

thy

Bride - - - - -

Bride - - - - -

B

p

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Fair as the calm summer-tide---

dim. rit

Fair as the calm summer-tide

Fair as the calm summer tide, Summer tide

Summer tide

N° 11 Duet "Thine is my heart"

101/154

Allegretto Grazioso 19)

Allegretto Grazioso ♩ = 104

Timpani Eb Bb

Harp

Viola

Vcl

Cornets

dolce

mf

sf

20

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I

espress.

New

Mine is my heart to cher- ish well for er- er.

192
155

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Light of my love - time and sol ace of my soul Thine to en- chain in bonds that per- ish

mf

never

faith-ful this for-- tune mete us joy or dole

faith - - - - full this for- tune mete us

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Royal Academy of Music Library

A

Tempo

Flute

rit

A

Tempo

Nia

joy or

dole

Sweet is thy voice as

Cantando

sing ing

Love ly thy looks as

20

Flute

158.

mf f

I.

I° oves

mf

sun · beams from on high ..... fair · er thy form than bil · lows shimmering breathing trin · some the

ff

sf

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I

I. mf

fine

glan- ces ------ of thy flash-ing eye

rim ——— some the glan ces of thy flash — ing eye!

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B

p dolce

Timp

B

dolciss

Thine is my heart

dolciss

Thine is my heart

f

Thine is my heart to cher- ish well for

Thine is my heart to cher- ish well for

dolce

dolce

dolce

dolce

pp

pp

arco

Boston Academy of Music Library

cres

mf

cres

mf

ff

f

ff

ff

er- er,

Thine to en- chain in bonds that per ish her er Faith- ful though for- tune

er- er;

Thine is my heart to cher ish faith ful though for- tune.

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C Con Grazia

colla parte

Tempo.

colla parte

Div.

I

Royal Academy of Music Library

poco rit

Tempo

mete us joy or dole.

mete us joy or dole!

Tempo

colla parte

Con Sordini

Pizz

colla parte

C.

Con grazia.

mf

fair is thy form... as sum-mer morns a

Divisi

pp arco

Pizz

Pizz

Pizz

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I. mf

4 mf

-wak-ing mf Kind ly the lore that shrunch from thine eye Sen-- tle thy smile as moon-lit

mf mf

arco arco

arco.

mf

sf

f

p

Lit- tle Lovrs breath-ing

f

Match-less the Love Lorn mus-ic of thy sigh

p

match-less the

sf

ff

sf

ff

senza sordini.

st

pp

pp

Royal Academy of Music Library

D

Royal Academy of Music Library

D.

love lorn mus-ic of thy sigh!

20

Royal Academy of Music Library

colla parte

Jim's

pp

Aria

vibrato . sotto voce

Thine is my heart.

sotto voce.

Thine is my heart!

attacando

To cher-ish well for er- er

To cher-ish well for er- er

Tempo I

E

Thine is my heart to cher- ish well for er- er

Light of my lore- time and sol- ace of my

Thine is my heart to cher- ish well for er- er.

Light of my lore time and sol- ace of my

Tempo I°

E

Thine is my heart to cher- ish well for er- er

Light of my lore- time and sol- ace of my

Thine is my heart to cher- ish well for er- er.

Light of my lore time and sol- ace of my

Tempo I° 242

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soul ..... Thine to en- chain in bonds that per-ish nev- er. Faith-ful thro' for ..... time

soul ..... Thine to en- chain in bonds that per-ish nev- er. Faith-ful thro' for time

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Rit Tempo

dolcissimo PP

mete us joy or dole

mete us joy — or

faith - - - ful tho' for - tune mete us

dole

mete us joy — or

Rit. - - - - - -

joy - - - - - or

Tempo

dole

Thine is my

dolcissimo

rit. - - - - tempo

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mf solo con molto espressione

(muted)

heart

soli tutti

Thine is my heart

Thine

Thine

is my heart

is my heart

dim.

pp

pp

pp

pp

ppp

pizz

pp

pizz

pp

247

18 = 140

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166 v

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N° 12 Recitative "So call my Druid Coran"

Recit

Fl.

Ob.

Clar. in B♭

Fag.

Hn. in F

Hn. in F

B♭ Tpt.

Timp. in E♭, B♭

Vln. I

Recit

Voice

King

So call my Dru-id Cor-an of the spells

Cassa

agitato

For lo! a-gain the mys-tic maid hath wrought her witch-craft o'er the

Stopped

Pizz.

arco

20

246

1249

CB

A Allegretto

Larghetto

Trompa

mf

Tempo

pp

poco rit

I

pp

poco rit

Change to C. G.

A'

Allegretto

poco rit:

Larghetto - Quasi Recit:

mf

Tempo

Nell.

6 King whose arm a hundred swords can steel

sen-ses of my son!

pp

pp

pp

poco rit

Tempo

arco

Pizz

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Think not thy Dru-ids can a- rail trees now: Their doom is writ and Tar-as fires must pale be-fore the ris-ing of a Great-er Light!

Recit

Recit

Allegretto
Tempo

B

Quasi Recit

Contra

Recit

Will not a fam-ish'd voice thy pur-pose

Recit

B

Allegretto Con brio

Quasi Recit

Sad is my heart my spir-it stricken sore. with

espress.

long-ing for the friendship of my

Vera Tempo

Pizz

arco

13 Con Tempo

arco sf

252

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No. 13 c

Mod.e Con moto. d.=50

dolce.

I

dim

colla voce

dim

Moderato con moto d.=50

Simp. C. S.

Lento

No. 13

Lento assai

Mod.e Con moto

Con- nlu speed to the

land of rest

to the

youth: Yet in my

soul a mun-drous passion yearns ....

follow'nir n'ho woos me to the

rest!

appass:

dolce

sost.o

dolce

Mod.e Con moto.

No 13

20

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mf

C

f

land be. yond the sea

Ov

sum- lit plains to the

drake-ful rest In my

eyes.... tal Cur-rock

flee

fr

neith- er Sor- row nor

poco agitato

Pizz.

Divisi

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Divisi

Pizz.

arco

Pizz.

arco

Pizz.

arco

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tras - ting care dark - ness nor eld shall a - wait thee there but rap - turous joys that Im mor - tals share rap - turous joys that Im mor - tals share

D

Negletto

II

agitato

Strong or than ocean the waves of my long-ing wait-eth my cur-rach the smooth gliding bright En-ter nor tar-ry the

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shad-owrs are fal-ling Soon will we traverse the reg-ions of night Ah Comm'la fol- low me Ah Comm'la fol- low me

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LITOLFF

Agitato

F

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S Drum

agitato

Com-la Corne

Com-la Corne, oh

Corne- cime vite

me

tutta la forza

agitato

agitato

fff

Tutta la forza.

F

Larghetto ♩=76

M/I

div.

pp

p

f

Soprani

Alti

Larghetto

Mod.

Cheerles

Cheerles

Br-er the dusk-y deep ... Cir-ac-le brave .....

Soli

20

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muted

Yo-rrands the sun-set Keep..... clear-ing the rrave... Seek-ing the sil-ent strand Of the far wes-tern land Cor-er whose gold-en sand Blue bil-lows

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G.

I

I

II

pp

Love

pp

Lulled in en-chan-ted sleep Slum-ber till day

pp 3

Bid the vain shadows creep

3

noi-seless a-

Pizz.

arco

12 1 263

I. II. I. II. I. II. I. II. I.

mf

mf

Then will the morning rays pier-cing the pur-ple haze To shine on chanted gaze wor-shers dis-play

p

pp

2/4

2/4

2/4

H ♩= 100

H.

♩= 100

with closed lips

with closed lips

pp voices alone

pp voices alone

solo

clim

p

pp

pp

ppp

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molto rit

ppp

molto rit

pp

pp

molto rit

pp

molto rit

pp

molto rit

pp

ppp

pp

ppp

pp

Dirici soli

soli

pp

soli dirici

pp

solo

molto rit.

8va

soli

Pizz

pp

Pizz

pp

Pizz

The End.

31 Dec 1895

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